

YEAR 6 – LONG TERM PLAN

SUBJECT	AUTUMN TERM	SPRING TERM	SUMMER TERM
ENGLISH	<p>Star of Fear, Star of Hope by Jo Hoestlandt Outcome – Fiction: flashback story & Information text</p> <p>Can we save the tiger? by Martin Jenkins Outcome – Information/ persuasion/explanation: hybrid text & Recount: diary</p>	<p>Selfish Giant by Oscar Wilde and Ritva Voutilainen Outcome – Fiction: classic narrative & Explanation</p> <p>The Island by Jason Chin & Jemmy Button by Alix Barzelay Outcome – Recount: journalistic writing & Discussion</p>	<p>Manfish by Jennifer Berne Outcome – Recount: biography & Fiction: adventure story</p> <p>Sky Chasers by Emma Carroll Outcome – Fiction: adventure story with multiple narrators & Recount: autobiography</p>
MATHS	<p>Number - place value Number - Addition and Subtraction Number - Multiplication and Division Number -Fractions Geometry - position and direction</p>	<p>Number -Fractions, decimals and percentages Algebra Measurement - imperial and metric Measurement - perimeter, volume and area Ratio and Proportion</p>	<p>Geometry - properties of shapes Number - problem solving Statistics</p>
SCIENCE	<p>Evolution and Inheritance Research, pattern seeking, recording, analysing data Light Fair testing, measuring, recording, analysing data</p> <p>Significant Scientist- Charles Darwin</p>	<p>Electricity Fair testing, measuring, recording, analysing data Living Things and Habitats Classification, research,</p> <p>Significant Scientist- Carl Linnaeus</p>	<p>Animals including Humans Observing over time, fair testing, measuring, recording, analysing data. Looking after our environment Research, measuring, recording, analysing data</p>
HISTORY	<p>Victorian Era and the Industrial Revolution Culture and pastimes, main events, society, location</p>		<p>The Second World War Main events, conflict, location</p>
GEOGRAPHY	<p>Mapping Techniques, location, physical features, human features</p>	<p>Mapping (continued) Techniques, location, physical features, human features</p> <p>Geography of North America Location, physical features, human features</p>	
MFL (Spanish)	<p>Where do you live My town Left or right Numbers 40 – 200 What's the time?</p>	<p>Alphabet Seasons Sports: likes and dislikes My school Have you got a pen?</p>	<p>At school : likes and dislikes Food and drink: what would you like? Food: likes and dislikes What do you look like?</p>

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P.S.H.E. (RSE)	<p>My Happy Mind – Meet the Brain – understanding how your brain works and how to look after it so we can manage our emotions.</p> <p>My Happy Mind – Celebrate – understanding your unique character strengths and celebrating them.</p> <p>Bonfire Safety</p>	<p>My Happy Mind – Appreciate – understanding why gratitude matters and develop it as a habit.</p> <p>My Happy Mind – Relate – understanding why positive relationships matter and how to build them.</p>	<p>My Happy Mind – Engage – understanding how to set meaningful goals that matter and how to keep resilient in times of challenge.</p> <p>Safety Week</p> <p>Safe Skills: -Questioning People's Motivations and Intentions (3 lessons) -Asking for Help (3 lessons) -Empowering the Bystander (3 lessons)</p> <p>Transitions – Starting Secondary School</p>
R.E.	<p>Christianity in Action – Martin Luther King, Rosa Parks, Corrie Ten Boom, Jackie Pullinger</p> <p>Belief, Prayer</p>	<p>Judaism</p> <p>Belief, Festival, Worship, Tradition, Symbolism, Sacred</p>	<p>My reflections and sense of belonging</p> <p>Belief, Prayer</p>
ART	<p>Perspective</p> <p>Artists - David Hockney and Gustave Caillebotte</p> <p>Line, colour, pattern, texture, form, space, shape</p>	<p>Tessellations</p> <p>Artist - Maurits Cornelis Escher</p> <p>Textures, colour, line, pattern, shape</p>	<p>Sculpture</p> <p>Artist – Alberto Giacometti</p> <p>Line, shade, colour, form</p>
D.T.	<p>Pulleys and Gears</p> <p>User, Purpose, Design Decisions, Innovation, Functionality, Authenticity</p>	<p>Frame Structures</p> <p>User, Purpose, Design Decisions, Innovation, Functionality, Authenticity</p>	<p>Celebrating Culture and Seasonality</p> <p>User, Purpose, Design Decisions, Innovation, Functionality, Authenticity</p>
COMPUTING	<p>E-safety – Finding my media balance; You won't believe this!</p> <p>Internet communication</p> <p>Networks, effective use of tools</p>	<p>E-safety – Beyond gender stereotypes; Digital friendships</p> <p>Webpage creation</p> <p>Creating media, effective use of tools</p>	<p>E-safety – Is it cyberbullying? / Reading news online</p> <p>Sensing movement</p> <p>Microbits</p>
MUSIC	<p>Happy – A Pop song with soul influence.</p> <p>Pulse, Rhythm, Pitch, Tempo, Texture, Improvise, Compose, Dynamics, Structure, Notation, Timbre</p>	<p>Dancing in the Street.</p> <p>Pulse, Rhythm, Pitch, Tempo, Texture, Improvise, Compose, Dynamics, Structure, Notation, Timbre</p>	<p>MUSIC AND ME</p> <p>End of Year Production and Leavers Assembly.</p> <p>Pulse, Rhythm, Pitch, Tempo, Texture, Improvise, Compose, Dynamics, Structure, Notation, Timbre</p>
P.E.	<p>Games</p> <p>Unit 1 - Invasion games - Implement and kicking</p> <p>Tactics and Strategy, Kicking</p> <p>Gymnastics</p> <p>Unit 1- Mirroring and matching</p> <p>Agility and Co-ordination</p> <p>Swimming</p> <p>Agility and Co-ordination</p> <p>Dance</p> <p>Unit 1 World of Sport Mix and match</p> <p>Agility and Co-ordination</p>	<p>Games</p> <p>Unit 2 - Net/court/wall games</p> <p>Tactics and Strategy</p> <p>Dance</p> <p>Unit 4 Flight from Danger</p> <p>Agility and Co-ordination</p> <p>Gym</p> <p>Unit 2 - Synchronisation and Canon;</p> <p>Agility and Co-ordination</p> <p>Outdoor Adventurous Activities</p> <p>Residential Visit</p> <p>Leadership and Teamwork</p>	<p>Games</p> <p>Unit 3 - Striking and fielding games</p> <p>Tactics and Strategy</p> <p>Throwing and Catching, Striking</p> <p>Athletics</p> <p>Unit 2</p> <p>Running Throwing Jumping</p> <p>Gymnastics</p> <p>Unit 3 - Holes and Barriers</p> <p>Agility and Co-ordination</p>