



Great Meols Primary School, **Music** Long Term Plan

	AUTUMN	SPRING	SUMMER
FS1	<p>ACTION SONGS</p> <p>Listening and learning to sing a variety of nursery rhymes, number songs and actions songs.</p> <p>Pulse</p>	<p>Me</p> <p>Unit to explore nursery rhyme and number songs using percussion instruments / sounds in the environment.</p> <p>Pulse, Rhythm</p>	<p>MY STORIES</p> <p>Listening and responding to different styles of music, learning to sing or sing along with nursery rhymes and action songs, improvising leading to playing classroom instruments and, share and perform the learning that has taken place.</p> <p>Pulse, Rhythm</p>
FS2	<p>EVERYONE</p> <p>Listening and responding to different styles of music, learning to sing or sing along with nursery rhymes and action songs, improvising leading to playing classroom instruments and, share and perform the learning that has taken place.</p> <p>Pulse, Rhythm, Pitch</p>	<p>Our World</p> <p>Unit that explores the world around us through nursery rhymes and number songs using percussion instruments / sounds in the environment.</p> <p>Pulse, Rhythm, Pitch</p>	<p>Big Bear Funk</p> <p>Transition unit that prepares children for their musical learning in Year 1.</p> <p>Pulse, Rhythm, Pitch, Tempo</p>
Y1	<p>Your Imagination</p> <p>Unit of Work based around the song Your Imagination. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</p> <p>Pulse, Rhythm, Pitch, Tempo, Improve, Compose</p>	<p>Zoo Time (Reggae)</p> <p>Unit of Work based around Reggae song: Zoo time. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</p> <p>Pulse, Rhythm, Pitch, Tempo, Improve, Compose</p>	<p>Liverpool Philharmonic Scheme of Work.</p> <p>Progressive scheme of work with cross curriculum links that encompasses a singing performance alongside the Liverpool Philharmonic orchestra.</p> <p>Pulse, Rhythm, Pitch, Tempo, Improve, Compose, Dynamics</p>
Y2	<p>Friendship Song</p> <p>This is a song about being friends and how being kind to each other is vitally important in our friendships.</p> <p>Unit uses the Friendship Song to use an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</p> <p>Pulse, Rhythm, Pitch, Tempo, Improve, Compose, Dynamics</p>	<p>I Wanna Play (Rock)</p> <p>Unit of work where children learn to sing, play, improvise and compose, listen and appraise classic rock song.</p> <p>Year 2 Music Festival Preparation:</p> <p>Cross curricular opportunity to organise, promote, produce and perform songs for a music festival for local schools.</p> <p>Pulse, Rhythm, Pitch, Tempo, Improve, Compose, Dynamics</p>	<p>Round and Round</p> <p>Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song: Round And Round, a Bossa Nova Latin style.</p> <p>The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p> <p>Pulse, Rhythm, Pitch, Tempo, Improve, Compose, Dynamics</p>

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Y3	<p>The Dragon Song</p> <p>This is a song about kindness, respect, friendship, acceptance and happiness. The unit contains new Listen & Appraise apps; new progressive Warm-up Games, Flexible Games and improvisation resources, and a new compose tool.</p> <p>Pulse, Rhythm, Pitch, Tempo, Texture, Improve, Compose, Dynamics, Structure</p>	<p>Let Your Spirit Fly (R&B)</p> <p>Unit of work that enables children to play, improvise, compose, listen and appraise to different styles of music based on this song.</p> <p>Pulse, Rhythm, Pitch, Tempo, Texture, Improve, Compose, Dynamics, Structure</p>	<p>Recorder Course</p> <p>In preparation for next year's First Access Programme the children learn to play the recorder, focusing on developing early instrumental skills.</p> <p>Pupils will learn the basics of how to play musically, the language of music and the first three notes; B, A and G.</p> <p>Pulse, Rhythm, Pitch, Tempo, Texture, Improve, Compose, Dynamics, Structure, Notation</p>
Y4	<p>Ukulele 1st Access Programme</p> <p>All children learn to play an instrument in year 4. They develop instrumental skills and explore notations delivered by first access practitioner.</p>		
	<p>Know the tuning of the ukulele and names of open strings. Play the chord of C major, F major, A minor and C7. Play a variety of styles using open strings. Know the tuning of the ukulele and names of open strings.</p> <p>Pulse, Rhythm, Pitch, Tempo, Texture, Improve, Compose, Dynamics, Structure, Notation</p>	<p>All objectives from term 1. Be able to play a variety of songs using the chords of Cmj, Fmj, Amin and C7 as single chords with chord changes. Play the chord of D minor and G7.</p> <p>Pulse, Rhythm, Pitch, Tempo, Texture, Improve, Compose, Dynamics, Structure, Notation</p>	<p>All objectives from term 1 and 2. Be able to play a variety of songs using chord changes in preparation for their end of term concert. Be able to play pieces to the standard of Ukulele Rock School Debut level. Listened to a variety of musical styles. Ukulele concert for parents.</p> <p>Pulse, Rhythm, Pitch, Tempo, Texture, Improve, Compose, Dynamics, Structure, Notation</p>
Y5	<p>Glockenspiel 2</p> <p>This is a six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel. The learning is focused around exploring and developing playing skills through the glockenspiel building on previous knowledge from learning, the recorder.</p> <p>Pulse, Rhythm, Pitch, Tempo, Texture, Improve, Compose, Dynamics, Structure, Notation, Timbre</p>	<p>Liverpool Philharmonic Scheme of Work.</p> <p>Progressive scheme of work with cross curriculum links that encompasses a singing performance alongside the Liverpool Philharmonic orchestra.</p> <p>Pulse, Rhythm, Pitch, Tempo, Texture, Improve, Compose, Dynamics, Structure, Notation, Timbre</p>	<p>Fresh Prince of Bel Air (Hip Hop)</p> <p>Unit of work where children learn to sing, play, improvise and compose listen and appraise to a variety of old school hip hop tunes.</p> <p>Pulse, Rhythm, Pitch, Tempo, Texture, Improve, Compose, Dynamics, Structure, Notation, Timbre</p>
Y6	<p>Happy – A Pop song with soul influence.</p> <p>Unit of Work. All the learning in this unit is focused around one song: Happy by Pharrell Williams - a Pop song with a Soul influence about being happy. What makes you happy?</p> <p>Pulse, Rhythm, Pitch, Tempo, Texture, Improve, Compose, Dynamics, Structure, Notation, Timbre</p>	<p>Dancing in the Street.</p> <p>Unit is focused around one song: Dancing In The Street by Martha And The Vandellas. An integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p> <p>Pulse, Rhythm, Pitch, Tempo, Texture, Improve, Compose, Dynamics, Structure, Notation, Timbre</p>	<p>MUSIC AND ME</p> <p>A unit focusing on inspirational women working in music, and part of Brighter Sound's pioneering gender equality initiative Both Sides Now.</p> <p>End of Year Production and Leavers Assembly.</p> <p>Cross curricular opportunity to organise, promote, produce and perform and evaluate a presentation to a given audience. Experience of working with a live band.</p> <p>Pulse, Rhythm, Pitch, Tempo, Texture, Improve, Compose, Dynamics, Structure, Notation, Timbre</p>