

<b>Name</b>	M. C. Escher
<b>Born / died</b>	1898-1972
<b>Nationality</b>	Dutch
<b>Style</b>	Modern art, illusions
<b>Media</b>	Drawings, lithographs, woodcuts and wood carvings.

**Vocabulary:**

**Topic related vocabulary:**

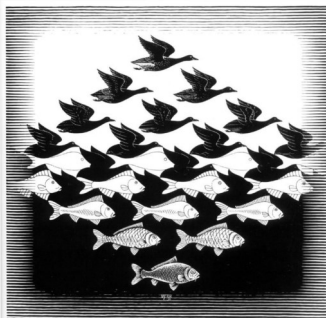
subject	the person or thing being dealt with
lithograph	a type of print using oil and water
tessellate	decorative repeated pattern without overlap or gaps
illusion	something that is not what it seems

**Facts about the artist:**

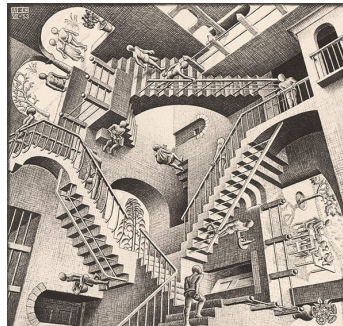
- Maurits Cornelis Escher was born in the Netherlands.
- He was not very successful at school but went on to become one of the world's most famous graphic artists.
- During his life, Escher made 448 lithographs, woodcuts and wood engravings. He did over 2000 drawings and sketches.
- He also illustrated books, designed tapestries, postage stamps and murals.
- Escher was interested in different ways of making art, but especially repeated patterns.
- Whilst visiting the Alhambra in Spain, he became fascinated by the mathematical designs and patterns that he saw there. He was inspired to produce his own tessellations.

**Famous pieces:**

Sky and water I



Relativity



Flying fish (no. 73)



Seahorses (no 88)



Born 1887

L S Lowry



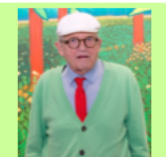
Born 1898

M. C. Escher



Born 1937

David Hockney



today