| :: Art | Year 5 | | Strand: Rainforest art | |
|--|-------------|---|--|--|
| | Name | Henri Rousseau | Vocabulary: Topic related vocabulary: | |
| | Born / died | 1844—1910 | | |
| | Nationality | French | _ tropical | related to the hot and humid part the globe |
| | Style | Exaggerated scale, simplified form, vibrant colour. | pattern | a repeated decorative design |
| and the second | Media | Oil on canvas | print | to reproduce a design, shape or pattern |
| Facts about the artist: | | | botanical | relating to plants |
| Henri Rousseau was born in Laval in Mayenne, France on 21st May 1844 He worked as a lawyer, in the army and as a tax collector He began painting properly in his forties His work is often described as 'child-like' Although some of Rousseau's most well-known paintings are of jungle scenes, he never set foot in a jungle. Instead, he took his inspiration from the Jardin des Plantes (botanical gardens) in Paris and illustrations in books. Pablo Picasso was an admirer of Henri Rousseau and he held a banquet to honour the artist. Rene Magritte was also impressed by Rousseau's work. | | | imagination | to see things in your mind |
| | | | foreground | the first shapes that appear in from of a picture. |
| | | | realism | the exact way the an object really looks |
| | | | | |

Famous pieces:

AD



Henri Rousseau

Ceila Smith