



Name	Ceila Smith
Born / died	1974—present
Nationality	English
Style	Wire bird sculptures
Media	3D wire sculptures

Vocabulary:

Topic related vocabulary:

subject	the person or thing being dealt with
installa- tion	art created for a specific and may be permanent or temporary, with temporary installations experienced primarily through documentation
domestic	related to home
native	having been born in a specific country

Facts about the artist:

- Celia studied Fine Art Sculpture at Wimbledon School of Art.
- Having experimented with many different materials, wire became her favoured medium, with which she creates animated sculptures of birds.
- Growing up as a farmer's daughter, Celia developed a passion for the natural environment and birds in particular are her inspiration.
- A lot of her time is spent drawing and studying domestic and native British birds from life, capturing their movement and character. She will travel on location to sketch particular species in their habitat and often small wire studies and even life-size pieces are made directly in front of the subject.
- Celia draws with wire, as others draw with pencil, for her creating sculptures out of wire is like drawing in three dimensions. She finds that wire has a spontaneity that can give her sculptures a feeling of life and energy. Her materials are mainly sourced from scrap yards, each visit brings new colours and textures which helps to inspire the next creation. The wires may have previously been used for telephone and electrical wiring, or perhaps some rusty fencing found abandoned in a field.

Famous pieces:

Starling wreath



Whooper swan preening



GULP installation, The Wilderness festival, Aug 2015



From 793
AD



Born 1844
Henri Rousseau



Born 1974
Ceila Smith

