

Name	Andy Goldsworthy
Born / died	1956—present
Nationality	British
Style	Land art—natural materials organised by shape and colour and formed into patterns and designs
Media	Natural materials, usually in a natural environment

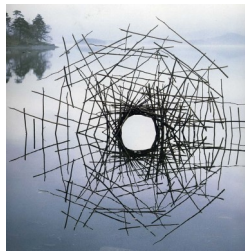
Vocabulary:	
Topic related vocabulary:	
installation	created for a specific space and may be permanent or temporary, with temporary installations experienced primarily through documentation
form	the shape of an object that has many sides and viewpoints
texture	element of art that refers to the perceived surface quality or “feel” of an object—its roughness, smoothness, softness, etc.
3D	three-dimensional: artwork with length, width, and depth; the form is sculptural and meant to be viewed from more than one angle.

Facts about the artist:

- Andy Goldsworthy was born on 26th July 1956, in Cheshire, England.
- He is known for his sculptures involving natural materials. Goldsworthy crafts his installations out of flowers, mud, ice, leaves, twigs, pebbles, boulders, snow, thorns, bark, grass, branches and pine cones then photographs his creations.
- Much of his work is made outside and is meant to be temporary. He photographs the artwork and then allows it to remain in the natural environment and decay at its own rate. As it becomes changed by the elements—weather, animals, nature, he observes and records the transformation. Sometimes he photographs the same work in different conditions.
- He often doesn't use man-made tools to produce his sculptures.
- He has won many awards for his work and has published several photograph books.

Famous pieces:

Other key relevant pieces:



The Red Tree - Piet Mondrian



Blossoming Almond Tree - Vincent Van Gogh



The Tree of Life - Autumn - Kerry Darlington

From 753 BC

Roman art



Born 1940

Ken Done



Born 1956

Andy Goldsworthy



today