



Name	Christopher Marley
Born / died	1969—present
Nationality	American
Style	Using nature to create 3D pictures
Media	real insects (bug and beetle pieces, butterflies), shells, urchins, fossils, crystals and plants

Vocabulary:

Topic related vocabulary:

mosaic	art work made with small pieces of glass or tile
symmetry	Both sides of the design look alike, a mirror image
form	3D quality, shape of an object that has many sides and viewpoints
3D	three-dimensional: artwork with length, width, and depth; the form is sculptural and meant to be viewed from more than one angle.

Facts about the artist:

- Christopher Marley first worked in fashion, before moving to art
- Marley became obsessed with beetles after he finally got over his fear of them. Then he began collecting them to create incredible mosaics.
- He is most known for his bug and beetle pieces, but also uses butterflies, shells, urchins, fossils, crystals and plants.
- Marley works with local collectors all over the world to source his material. Although you might think that his collectors are harming insect populations, these locals carefully select adults and ensure that the larvae, eggs and pupae have a chance to grown and re-produce themselves.

Famous pieces:



Limited Cerulean Genesis



Mosaic Alternate



Limited Atacama



Sangaris Prism



Four shield bugs



Limited Pericles Confluence

From 753 BC
Egyptian art

Born 1893
Joan Miro

Born 1969
Christopher Marley

